

BIO

AUGUSTA JUSIONYTĖ is a violinist and a founding member of the Lithuanian based string ensemble NICO (the New Ideas Chamber Orchestra). Swedish magazine "Blekinge läns Tidning" described her solo performance as "a very impressive and world-class" (E. Norden, 2016).

In 2012 Augusta Jusionytė debuted at Graz Philharmonic, where she was introduced by Austrian violinist Lidia Baich. In 2013, at 20th International Johannes Brahms Chamber Music Competition she received a Special Jury Prize for the outstanding performance of contemporary composition (G. Gelgotas "Never Ignore the Cosmic Ocean", together with the pianist Eglė Andrejevaitė). As a soloist, she has performed with Lithuanian Chamber Orchestra, National and State Symphony orchestras, Lithuanian Polish Youth Orchestra, Kintai Music Festival orchestra, played recitals in Lithuanian Philharmonic, Oslo Konserthus. Augusta puts a special emphasis on the performance of chamber music too. An avid chamber musician she has collaborated with acclaimed musicians: violinists Kristine Balanas, Mari Samuelson, Mikhail Simonyan, Vilhelmas Čepinskis, trumpeter Ole Edward Antonsen, cellist Vytautas Sondeckis, pianist Per Lundberg.

The major part of A. Jusionytė's concert activity consists of performances with the New Ideas Chamber Orchestra (NICO) under the direction of composer Gediminas Gelgotas. With this ensemble, she made a debut at the prestigious Gewandhaus concert hall in Leipzig. With the group A. Jusionytė has performed at numerous other prestigious venues like London's St Martin-in-the Fields and appeared live for Classic FM, Lithuanian Philharmonic, Odessa Philharmonic (Ukraine), St. Petersburg Philharmonic (Russia), as well as such high-profile festivals as the Usedom Music Festival (Germany), Odessa Classics (Ukraine), Festspillene i Elverum (Norway), Vilnius Festival, "Gaida" festival (Lithuania), Sacrum Non Profanum (Poland) and made recordings at the legendary Metropolis Studios in London and Paramount Studios in Los Angeles. As a member of NICO violinist Jusionyte collaborated with various artists such as Avi Avital, Ksenia Sidorova, Kiril Troussov, Roman Patkolo, David Nebel, Vytautas Sondeckis, David Geringas, Janusz Wawrowski.

She performed Gediminas Gelgotas Violin Concerto No. 1 with the Lithuanian National Symphony Orchestra in Odessa Philharmonic Hall, also with the Lithuanian Chamber Orchestra - both times conducted by composer Gelgotas himself. The performance was recorded and produced by Grammy nominee "Baltic Mobile Recordings", aired by Lithuanian National TV and radio, broadcasted at LRT and Lithuanian "National Philharmonic TV".

"This sincerity and strength, both physical and emotional, that she's blessed with serves Augusta so beautifully in her music performance. It allows her to immerse strongly into the musical material, it seems as if she gradually distances herself from all the physical reality when playing, she almost disappears. It's such a compelling experience to witness and it is exactly how she's able to provoke that intense alertness of the listener and bring with herself every member of the audience to that precious musical world" - composer Gediminas Gelgotas after A. Jusionyte's performance of his Violin Concerto.

She has also performed the famous Chaconne by J.S. Bach (duo version created by G. Gelgotas) at the prestigious Toulon (France), "Nomus" (Serbia), Ventura (USA) music festivals, as well as in St. Petersburg Philharmonic hall.

Augusta was studying with Professor Boris Kuschmir at the University of Music and Performing Arts Graz (Austria) and with prof. Helmut Zehetmair Mozarteum - University of Salzburg (Austria). She was born in 1986 in Vilnius and in 2005 graduated from the National M. K. Čiurlionis Art School, violin class of teacher – expert B. Vasiliauskaitė – Šmidtienė. In 2011 she earned a master's degree at the Lithuanian Academy of Music, LMTA (Professor Ingrida Armonaitė violin class). Since 2001 A. Jusionytė has received numerous awards in several international competitions.